

Voice - Music - Singing

Inaccurate analysis of sensory input due to poor listening compromises the audio vocal range.

Good quality vocalization requires well-tuned external listening and above all well-tuned self-listening. This self-listening happens only when the perceived sound vibration is correctly regulated by bone conduction, especially the cranium.

Thanks to its direct action on the cerebral mechanisms that link perception and action, the fundamental principle of the Tomatis® Method is that any modification concerning the reception and analysis of a sound message will have consequences on the reproduction of that message, (spoken, sung, or mediated by a musical instrument).

“The voice only contains what the ear can hear”

Speaking and singing with the “Electronic Ear” is a very effective way to improve diction, elocution and enhance self confidence.

“We speak and sing with our ears” Dr. A. Tomatis

Who can benefit from listening and voice training?

Parents, teachers, people working in sales or business, lawyers, and professionals of communication can benefit.

Actors, singers, musicians as well as for amateurs who would like to optimize their talent by learning to place their voice and improve rhythm and timber.

Dancers and theater performers, who use body language as a vector of language and expression (vocal or sung).

After Tomatis listening reeducation we propose workshops on:

- Voice quality, without effort and fatigue
- Breathing mastery
- Singing posture
- Vowel expression
- Elocution and fluency